

**JONATHAN MOLLER  
PHOTOGRAPHER**

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**EDUCATION:**

1990: Bachelor of Fine Arts, Tufts University

1983-1989: The School of the Museum of Fine Arts (SMFA), Boston

**BOOKS:**

***Black Lives Matter: Visualizing 2020***, Turner, Madrid, 2021

***Young Cuba / Cuba Joven***

Separate editions in English and Spanish, Turner, Madrid, 2018 / 2019

***The Past is Present: Memories of Peru's Internal Armed Conflict***, Turner, Madrid, 2017

Spanish language edition: ***Paisajes Ausentes: Memorias del Pasado Reciente del Perú***

***Our Culture is Our Resistance: Repression, Refuge and Healing in Guatemala***,

powerHouse Books, NY, 2004; Spanish language edition by Turner, Madrid & Mexico

***Rescatando Nuestra Memoria: Represión, Refugio y Recuperación de las Poblaciones***

***Desarraigadas por la Violencia en Guatemala*** [Recovering Our Historical Memory:

Repression, Refuge and Healing of the Populations Uprooted by the Violence in

Guatemala], first edition by F&G Editores, Guatemala, 2009

**SELECTED PERMANENT COLLECTIONS:**

- Museum of Fine Arts, Houston
- Museum of Fine Arts, Boston
- George Eastman Museum, New York
- Los Angeles County Museum of Art, California
- San Francisco Museum of Modern Art, California
- Brooklyn Museum of Art, New York City
- Baltimore Museum of Art, Maryland
- New Orleans Museum of Art, Louisiana
- Minneapolis Institute of Arts, Minnesota
- Portland Art Museum, Oregon
- Milwaukee Art Museum, Wisconsin
- University of California Berkeley Art Museum, California
- International Polaroid Collection, Massachusetts
- Museo Reina Sofía, Madrid, Spain
- Museo Nacional de Bellas Artes, Buenos Aires, Argentina
- Museo de Bellas Artes, Caracas, Venezuela
- Museo de Arte de Lima, Peru
- MALBA, Museo de Arte Latinoamericano de Buenos Aires, Argentina
- Museo de Antioquia, Medellín, Colombia
- Museo Nacional de Arte, La Paz, Bolivia
- Casa de Las Americas, Havana, Cuba
- Centro de la Imagen, Mexico City

**SELECTED SOLO EXHIBITIONS, many including presentations:**

- 2019: Museo Nacional de Antropología, Madrid
- 2018: Lugar de la Memoria museum (LUM), Lima
- 2018: Museo de la Memoria y los Derechos Humanos, Santiago, Chile
- 2017: Museo Memorial José Martí, La Habana, Cuba
- 2016: Museo de Arte de San Marcos, Lima
- 2016: Museo de la Memoria, Montevideo, Uruguay
- 2015: Parque de la Memoria, Buenos Aires, Argentina (with Juan Travnik)
- 2015: Museo Memorial José Martí, Havana
- 2014: Museo San Agustín, Univ. Nacional de Colombia, Bogota
- 2013: Biblioteca Nacional de Cuba, Havana, Cuba
- 2013: McAllen Public Library, McAllen, Texas
- 2012: MUNT, Museo Universidad Nacional de Tucumán, 5th Argentinean Biennial of Photo.
- 2011: Casa del Alba Cultural, Havana, Cuba
- 2011: Museo de Memoria, Rosario, Argentina
- 2010: Museo San Agustín, Bogota, Colombia
- 2009: Texas Center for Documentary Photography, Austin
- 2009: McGill University Library, Montreal
- 2008: Museo Nacional de Etnografía y Folklore, MUSEF, La Paz, Bolivia
- 2008: Biblioteca Nacional del Perú, Lima, Peru
- 2008: Museo de la Palabra y la Imagen, San Salvador, El Salvador
- 2008: Museo de Arte de la Universidad de San Marcos, Lima, Peru
- 2007: Festival Internacional de Arte, Cali, Colombia
- 2007: Museo Arqueológico la Merced, Cali, Colombia
- 2007: Pius XII Memorial Library, Saint Louis University, MI
- 2007: Foto Sur 2007: First Summit of Latin American Photography, Venezuela
- 2006: International Museum of Photography, George Eastman Museum, Rochester, NY
- 2006: European Parliament, Brussels, Belgium
- 2006: Universidad de Granada, Granada, Spain
- 2006: Sol Mednick Gallery, University of the Arts, Philadelphia, PA
- 2006: Photographic Center Northwest, Seattle, WA
- 2006: Handwerker Gallery, Ithaca College, Ithaca, NY
- 2006: Perkins Gallery, University of Delaware, Newark, DE
- 2005: Biblioteca de México José Vasconcelos, Mexico City
- 2005: Colorado Photographic Arts Center, Denver, CO
- 2005: Palacio Nacional de la Cultura, Guatemala City, Guatemala
- 2005: Multicultural Arts Center, Cambridge, MA
- 2005: John T. Richardson Library, DePaul University, Chicago, IL
- 2004: Redux Gallery, New York City
- 2004: Mills College Art Museum, Oakland, CA
- 2003: Littman Gallery, Portland State University, Portland, OR
- 2003: Society for Contemporary Photography, Kansas City, MO
- 2002: Gallery 1101, Southern Illinois University, Carbondale, IL
- 2002: Latino Museum of Art and Culture, Los Angeles, CA
- 2002: Swiss Federal Institute of Technology, Zurich, Switzerland
- 2002: Museo de las Americas, Denver, CO
- 2001-2015: Traveling exhibitions, *Refugees Even After Death*, which has shown at more than 70 venues in the U.S., as well as in Europe, with support from Amnesty International.
- 2000: Blue Sky Gallery, Oregon Center for Photographic Arts, Portland, OR.
- 2000: MUSAC, Museo de la Universidad de San Carlos, Guatemala City, Guatemala
- 1999: The Chicago Cultural Center, Chicago, IL
- 1999: John Carroll University Library, Cleveland, OH
- 1992: The Midtown Y Gallery, New York, NY
- 1991: The Cambridge Public Library, Cambridge, MA

**SELECTED GROUP EXHIBITIONS:**

- 2014: *Donaciones*, Museo Nacional de Bellas Artes, Buenos Aires, Argentina  
2013: *Los Primeros Padres: Imágenes de la América Indígena*, Casa de las Américas, Havana, Cuba  
2012: *Adquisiciones*, MALBA, Museo de Arte Latinoamericano de Buenos Aires, Argentina  
2010: *GuatePhoto*, Museo Nacional de Arte Moderno, Guatemala.  
2008: *Destierro y Reparación*, Museo de Antioquia, Medellín, Colombia  
2006: *Viajeros: North American Photographer's Images of Cuba*, Lehigh Univ. Art Galleries  
2005: Galveston Arts Center, TX  
2004-2007: *Critical Mass*, the Blue Sky Gallery, Portland, OR  
2003: *Visions 2*, Colorado Photographic Arts Center, Denver, CO  
2003: *Photography Now 2003*, Center for Photography at Woodstock, NY  
2003: *Moving Walls 2003*, Open Society Institute, New York, NY  
2003: *Just Color*, Art Forms Gallery, Philadelphia, PA  
2002: *Globalization*, A. Shenere Velt Gallery, Los Angeles, CA  
2002: *Current Works*, Society for Contemporary Photography, Kansas City, MO  
2002: *Photo Review: Best of Show*, Gallery 1401, University of the Arts, Philadelphia, PA  
2000: *Framed and Shot*, Allen Memorial Art Museum, Oberlin College, OH  
1993: *Current Works*, Society for Contemporary Photography, Kansas City, MO  
1999: *1999 National Competition Finalists*, Soho Photo, New York, NY  
1999: *Common Boundary*, Center for Photography at Woodstock, NY  
1993: *25 New England Artists*, Brenda Taylor Gallery, Boston, MA  
1992: The Art Museum of Western Virginia, Roanoke, VA  
1992: Sixth *Selections* exhibit, *Photokina*, Cologne, Germany

**SELECTED PERIODICALS, MAGAZINES and BOOKS where my photographs appear:**

- *CameraArts, DoubleTake Magazine, More Magazine, Photo District News, Black and White, Art Nexus, New York Post, Cultural Survival Quarterly, NACLA Report on the Americas The Photo Review; Photo Italia; In France: Figaro, Liberacion; in Mexico: La Crónica, La Jornada, El Economista; in Peru: Caretas, La Republica, El Peruano; and numerous other publications in the U.S. and other countries.*
- *LIFE Album 2001: The Year in Pictures*, Time Inc., 2001
- *The Art of Caring: A Look at Life through Photography*, New Orleans Museum of Art, 2009
- *A People's History of American Empire*, Howard Zinn, Metropolitan Books, 2009
- *Crimes Against Humanity*, Adam Jones, Oneworld Publications
- *Viajeros: North American Photographer's Images of Cuba*, Lehigh University Art Galleries
- *Wounds of War*, Harvard University Press, 2004
- *Of Centaurs and Doves: Guatemala's Peace Process*, Susanne Jonas, Westview Press
- *Fear as a Way of Life: Mayan Widows in Guatemala*, Linda Green, Columbia U., 1999

**SELECTED AWARDS AND GRANTS:**

- Soros Foundation (2004, 2008)
- *Global Justice & Peace Award*, Denver Justice & Peace Committee (2008)
- Daniele Agostino Derossi Foundation (2003, 2004, 2008, 2011)
- Center for Photographic Arts Award 2005, Carmel CA (2005)
- Photo District News, pdn Photo Annual 2005, "Our Culture is Our Resistance" chosen one of 25 best photo books of 2004 (2005)
- *The Golden Light Award*, the Maine Photographic Workshops (2003)
- *Vision Award*, 1<sup>st</sup> Prize, Color, Santa Fe Center for Visual Arts (2003)
- *Gordon Parks Competition*, 1<sup>st</sup> place Award (2002)
- *Fellowship Award*, Society for Contemporary Photography (2002)
- *Henry Dunant Prize for Excellence in Journalism*, International Red Cross (2001)
- Individual Artist Grant, Ohio Arts Council (2000)

**RELATED WORK EXPERIENCE:**

- Project in Cuba, “The Youth of Cuba: Diversity and Dignity” (1993, 2000, 2013-2018)
- Project in Peru with the Peruvian Forensic Anthropology Team (EPAF) (2008-2020)
- Project in Guatemala with the educational version of Moller’s second Book, the Teachers Guide and the CD version: the Educational Program “Recovering Our Historical Memory for Civic Education and a Culture of Peace”; in public schools, universities, etc.; together with traveling exhibitions in schools and universities (2009-2019)
- Part-time freelance photographer in Latin America (1991-2015), contributor to numerous publications in the U.S., Latin America and Europe; member of Foreign Press Club of Guatemala (1994-1998)
- 2010-2015: Aphelios Photo Archive
- 1992-2003: Swan Stock, then the Image Bank
- 1997-2001: Impact Visuals
- Staff photographer, Forensic Anthropology Team of PAZRECON, Guatemala (2000-2001)
- Master printer and assistant curator for the exhibition *El Salvador in the Eye of the Beholder*, The Traveling Museum; a five month project in Nicaragua working with the *Radio Venceremos* archive of the FMLN. Exhibition toured in the U.S., Latin America and Europe (1991)
- Teaching assistant in photography at Tufts University and the SMFA (1987-1989)
- Still photographer, European Classics film *Le Moine et la Sorciere (Sorceress)*, France (1986)