

BLACK LIVES MATTER

VISUALIZING 2020

Photographs by Jonathan Moller



BLACK LIVES MATTER, an extensive documentation of the graffiti, murals and memorials created in four cities in the U.S. in 2020 (Denver, Boston, New York City and Washington, D.C.), features 137 color photographs and includes various short texts, quotes and blurbs that express solidarity with Black lives, racial and economic justice, truth, and equality.

English hardcover editions are \$35 + \$5 shipping (within the U.S.). Soft cover editions in both English and Spanish are \$25 + \$5 shipping. ALL proceeds from sales will go to the Equal Justice Initiative and the BLM Global Network Foundation.

To order books, please contact: info@jonathanmoller.org

The imagery documented within these pages brings the essence of our movement to life. As an artist myself, it brings me tremendous joy to see other artists take our collective Black struggle, Black joy, and Black resistance and let it inform their work in the same way that it has mine. I am grateful to be in community with artists like Jonathan Moller.

Patrisse Cullors, Executive Director & Co-Founder of Black Lives Matter Global Network Foundation

A democracy cannot thrive where power remains unchecked and justice is reserved for a select few. Ignoring these cries and failing to respond to this movement is simply not an option – for peace cannot exist where justice is not served.

Congressman John Lewis, on the George Floyd Justice in Policing Act

Progressive art can assist people to learn not only about the objective forces at work in the society in which they live, but also about the intense social character of their interior lives. Ultimately, it can propel people toward social emancipation.

Angela Y. Davis

These unpopulated photographs brim with life, with sorrow and rebellion, with the noises of tragedy and of the streets and of a thousand marches. The effect is almost choral but a choir of millions, chaotic, a rousing cacophony that is also silent, as silent as held in breath and heart pounding. What a stirring almost mystical transportation, to the summer of Black Lives Matter, Jonathan Moller gives us with these magnificent photos.

Francisco Goldman, Novelist and journalist, author of *Monkey Boy*