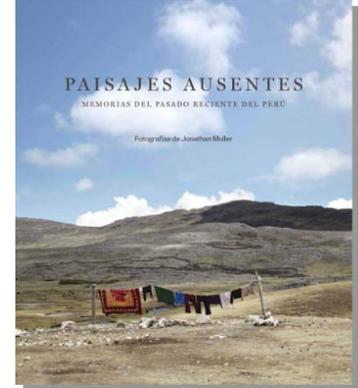
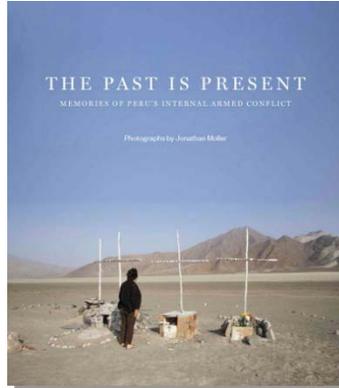


The Past is Present *Memories of Peru's Internal Armed Conflict*

Photographs by Jonathan Moller

Featuring 158 color photographs, *The Past is Present* is a cloth-bound, hardcover book that includes short essays, testimonies and reflections by survivors of the violence and others. Through sales of *The Past is Present*, and the Spanish language edition, *Paisajes Ausentes: Memorias del Pasado Reciente del Perú*, Moller is raising money to help fund the educational uses of the book and the PDF and virtual online editions in Peru.



English or Spanish language edition: \$40/book + \$5 for shipping (within the U.S.). \$20 will go to Peru, to help finance the distribution and uses of these materials in educational institutions and centers. **To order copies, please contact: info@jonathanmoller.org**

Endorsements and texts from *The Past is Present: Memories of Peru's Internal Armed Conflict*

...Jonathan Moller gives us that look. A look that transcends words, that disarms, that cries out for some lost thing, without which there is no meaning. In these photographs, time passes but also stands still. Each portrait creates a symbol of perseverance and persistence, of withstanding time. ... Moller does not let us forget. He brings us face to face, allows them to look back at us, to question us. *¿Dónde están?* Where are they? How is it possible to make thousands and thousands of people disappear?

José Pablo Baraybar, *Executive Director, Peruvian Forensic Anthropology Team (EPAF)*

This stunning collection of photographs and testimonies, carefully curated by award-winning photographer and human rights activist Jonathan "Jonás" Moller, fundamentally challenges the indifference that envelops the atrocities of Peru's recent past in a veil of deafening silence. Moller's camera vividly captures the weight of the past on the present lives of the families of the victims and their communities. Yet he also reveals their resilience; their persistent demand, against all odds, for truth, justice, and reparation. Moller's camera lays bare the pain of survivors and families of the victims; but most importantly, he reveals to us their hope, and above all, their humanity.

Jo-Marie Burt, *Associate Professor of Political Science and Latin American Studies at George Mason University, Senior Fellow at Washington Office on Latin America (WOLA), and author of "Political Violence and the Authoritarian State in Peru" (Palgrave, 2007).*

It is of utmost importance that, by confronting these horrible events, new generations of Peruvians see the need to eradicate violence from our country. Not just political violence, but social violence, the violence of poverty, of ignorance, of the lack of opportunities and perspectives available to many Peruvians. And ...to work together to eradicate the kind of violence that stories like those in this book represent. The Historical Memory should be a tool for reflection, for debate, for creating a peaceful and intelligent discussion about different options...

Mario Vargas Llosa, *winner of the 2010 Nobel Prize for Literature*