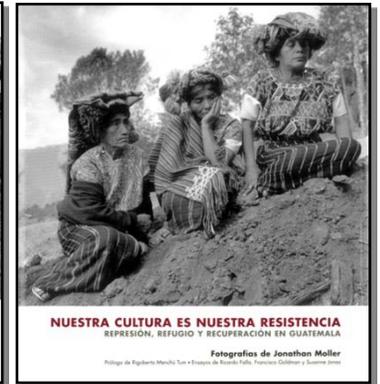
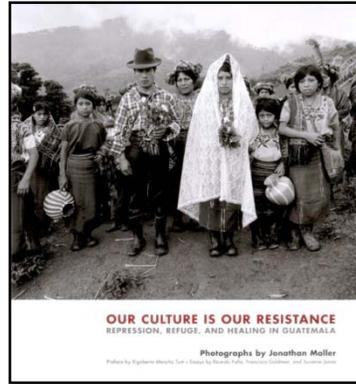


Our Culture is Our Resistance ***Repression, Refuge and Healing in Guatemala***

Photographs by Jonathan Moller

Featuring 147 tri-tone photographs, ***Our Culture Is Our Resistance*** is a cloth-bound, hardcover book that includes a preface by Guatemalan Nobel Peace Laureate Rigoberta Menchú Tum; short essays by Francisco Goldman, Susanne Jonas, and Ricardo Falla; and prose and poetry by Eduardo Galeano, Julia Esquivel, Francisco Morales Santos, Humberto Ak'abal, and Heather Dean. In addition, the book includes testimonies and reflections by Guatemalan community members and survivors, as well as statements by photographer Sebastião Salgado, Eduardo Galeano, and William F. Schulz, Executive Director of Amnesty International U.S.A.
powerHouse Books, New York 2004



Through sales of ***Our Culture is Our Resistance***, as well as print sales and honorariums from exhibitions and lectures, since 2004 Moller has raised money that has gone to the Association for Justice and Reconciliation (AJR) in Guatemala, to support their work to bring former Military officials to justice for genocide and crimes against humanity.

To order copies of this book, please contact: info@jonathanmoller.org
English or Spanish language edition: \$45/book, including shipping (within the US).
(\$22.50 goes to the Association for Justice and Reconciliation (AJR) in Guatemala)

Endorsements for *Our Culture is Our Resistance*:

With his photographs, Jonathan Moller reminds the present generation of the extreme wave of brutality that engulfed the people of Guatemala twenty years ago. Because of my Latin-American heritage, my blood turns to ice when I see these images. They speak of the horrors faced by my fellow Latin Americans in countries dominated by the externally imposed national security doctrine. Moller's photographs should be shown and debated in all schools and universities to teach tolerance and compassion to those who will hold power in the future.

Sebastião Salgado

...To ensure that the genocide will never be forgotten and that the perpetrators be brought to judgment and punished some day, the content of this book becomes a chapter in the collective memory of a history that has been officially denied. In the official chronicles, the events captured by Jonathan Moller's camera never occurred. There was no scorched earth, no massacres, no body dumps and no genocide. But the bones of the dead prove the opposite. The bones of the dead don't lie.

Rigoberta Menchú Tum, Nobel Peace Laureate

Thank you for your interest, and for your support for historical memory, justice, and peace in Guatemala.